

# University of Pretoria Yearbook 2025

## Philosophy 110 (FIL 110)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Programmes</b>	<a href="#">BA in Fine Arts 4-year programme</a> <a href="#">BA in Fine Arts 5-year programme</a> <a href="#">BA specialising in Languages</a> <a href="#">BA specialising in Law</a> <a href="#">BA specialising in Philosophy, Politics and Economics</a> <a href="#">BA specialising in Visual Studies</a> <a href="#">Bachelor of Arts [BA] 3-year programme</a> <a href="#">Bachelor of Arts [BA] 4-year programme</a> <a href="#">BPolSci specialising in International Studies</a> <a href="#">BPolSci specialising in Political Studies</a> <a href="#">BSocSci specialising in Industrial Sociology and Labour Studies</a> <a href="#">Bachelor of Laws [LLB]</a>
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Philosophy
<b>Period of presentation</b>	Semester 1

---

## Module content

### Introduction to Philosophy

The two semester modules at first-year level introduce students to four main subfields of philosophy, namely metaphysics, epistemology, political philosophy and ethics. This module introduces students to two of these subfields, namely epistemology and metaphysics with reference to the work of a range of scholars from Africa and the rest of the Global South as well as from Asia and the West. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as judgment and discernment.

---

### General Academic Regulations and Student Rules

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations. The G Regulations are updated annually and may be amended after the publication of this information.

### Regulations, degree requirements and information

The faculty regulations, information on and requirements for the degrees published here are subject to change and may be amended after the publication of this information.

### University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQSF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.